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OverAll 8.0 Listening 8.5 Writing 7.0 Reading 8.0 Speaking 8.0

Your official test report will be posted to you 13 days after the test. Please note the preview of your IELTS result cannot be used as official confirmation of your test result.

## **Overall Band Score**

Listening

Overall 8.0 Very Good User

Test Score Your result explained

8.5

Test takers at Band 8.5 can typically follow argumentation. They can identify and process language and grammar automatically, and so are how the speakers express and qualify their able to concentrate on the development of the overall meaning of what is said by a speaker or speakers. They can understand a wide range of vocabulary, including idiomatic language and fixed phrases or unusual collocations, as well as technical and academic language.

Test takers at Band 8 can typically deal effectively with a variety of factual and opinionbased texts that are often complex and dense with information. They are skilled at using their very wide vocabulary knowledge to create meaning, from sentence level to text level, on a range of general, specialised, and technical topics. They are good at following complex arguments and distinguishing between main ideas and supporting details, and at understanding attitude, opinion and implication. They are good at using appropriate reading strategies, such as skimming and scanning, and at synthesizing information and drawing inferences.

The test taker has fully operational command of the language with only occasional unsystematic inaccuracies and inappropriate usage. They may misunderstand some things in unfamiliar situations. They handle complex and detailed argumentation well.

Advice to improve your score Listen to discussion programmes, especially those on abstract topics you're less familiar with. without pausing or repeating the recording. Try to extended speech involving complex and detailed predict how the conversation might develop, then see if you're correct. Make it a point to notice opinions, noting ways they say things that make their arguments particularly effective. Where speakers have different points of view, notice how they respond to one another's comments. Use strategies to infer ideas and meanings that are not directly stated. Afterwards, try to reconstruct the discussion to yourself, to check how much you have understood. Your reading skills are already guite good. Continue to develop your awareness of how to read different types of texts differently. What features does that particular type of text typically have? How is information structured and arranged in such texts? Use your knowledge of these and approach the reading task in an appropriate way. Limit the amount of time you give yourself to read a text. As an exercise, try to find several texts on the same topic so that you can compare opinions, views, definitions and conceptualisations of ideas. Academics often make fine distinctions, so see if you can determine these. You may even try to see if you can capture those differences by writing a one sentence summary.

Reading 8.0 Speaking 8.0

7.0

Test takers at this band can typically speak fluently and at a natural speed, with only occasional repetition or self-correction. Hesitation is usually to find ideas, and not to find words or grammar. Speaking is well-organised, ideas are clear and well linked, and topics are well developed. They use a wide range of natural, accurate and idiomatic vocabulary to discuss all topics, although with occasional errors in word choice, and can paraphrase well if needed. They can use a wide range of grammar structures. Most sentences are accurate, with only occasional errors. Pronunciation is generally natural and clear, with only occasional minor problems. They are always easy to understand, and their accent has very little effect on understanding.

Test takers at this band can typically produce a clear overview of the graph or a clear viewpoint throughout the response. All parts of the task are covered. (GT) The letter has a clear purpose and a consistent, suitable tone. Test takers can support their main ideas with details and examples, although these might be too general and lack focus. The writing is well-organised and leads logically to its conclusion. They can use a variety of linking words, with some over- or under-used. In Task 2 every paragraph has one main topic. They can flexibly use a range of vocabulary and some less common words with some style, despite occasionally choosing the wrong word or making mistakes in spelling or in the form of a word. They are able to use a variety of complex sentences, and many of their sentences are correct. However they still make a few mistakes with grammar and punctuation.

Talk to other people about abstract and difficult current issues. Also try giving a talk on those topics, doing this twice, using different vocabulary and grammar structures each time. Ask yourself: Which words and structures worked best? Why? How might I express them even better? Then, try again, talking for longer and more smoothly until you think you have delivered your ideas in the best possible way. Continue to engage with natural English language materials and TV or on the internet. Pay attention to speakers' pronunciation. In particular, note how they use things like intonation and pauses to help convey what they are trying to say. Then, think of how you might incorporate those in your own speaking.

Practice producing different types of writing. When writing informational and argumentative pieces, take care to develop your points thoroughly, providing as many relevant supporting ideas and details as necessary. Don't develop your points separately. Instead, ask yourself: how might I develop my idea so that it logically leads me to my next idea? Then, also ask yourself: does my use of paragraphing help to highlight the flow of my ideas? Have I also used other means besides paragraphing to do this? Use a good variety of structures, choosing appropriate ones to help the overall effect of your writing. Also try to use a wide range of vocabulary when you write, always using the best possible word. For words and phrases that are newer to you, look them up online to see how other writers use them and what other words they often appear together with. Finally, check your writing, paying special attention to those words and grammar structures you're not as confident about.

## Disclaimer:

Writing

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## TRF Number:

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